

# OLIVER PEOPLES

LOS ANGELES

## OLIVER PEOPLES PRESENTS THE RESORT 2020 COLLECTION

**Los Angeles, CA** – The Oliver Peoples Resort 2020 Collection presents a variety of frames fit for every look, with inspiration taken from the brand's extensive archive and 1970's styling aesthetic. Rimless sunglasses, thin oversized acetates, and bold frames offer a wide range of styles that enhance the Oliver Peoples assortment.

The Resort 2020 Collection expands the brand's partnership with American fashion house The Row, adding three new styles to the sun offering – **Hightree**, **Brooktree**, and **Georgica**. These new designs perfectly reflect the effortless design sensibility and understated elegance of both brands. Made in Japan, the **Hightree** is a unique titanium sunglass. The classic lens shape is accentuated with a bold top bar, giving this style an edgy look and feel. Inspired by the sunglasses frequently worn by style icon Jacqueline Kennedy, **Brooktree** is a glamorous women's oversized design, offering a classic and timeless frame. Inspired by the 1960's styling, **Georgica** is a bold women's sunglass in an upswept, oversized cat-eye aesthetic. The collaboration also introduces iconic styles, the **Brownstone 2** and **Board Meeting 2**, offered in optical for the first time.

The sunglass category introduces four new sun styles- **Rikson**, **Jaye**, **Keenan**, and **Lachman Sun**. Made in Japan, **Rikson** is a teardrop sunglass with a modern streamlined design, highlighted with the brand's custom filigree pattern. The **Jaye** is the perfect combination of a classic and modern, available in iconic Oliver Peoples colors that showcase the bold acetate and shallow lenses. The **Keenan** is a sophisticated, oversized, and masculine sunglass offered in two sizes. A quintessential Oliver Peoples design, the **Lachman Sun** is a unisex sunglass featuring strong angles and glass lenses for a distinctive look.

This season, the optical collection focuses on strong acetate designs and introduces three new styles- **Lachman**, **Emerson**, and **Osten**. A compliment to the Lachman Sun, the **Lachman** is a unisex optical frame offered in classic acetate colors. A re-launched design from the archive, the **Emerson** is an iconic Oliver Peoples vintage design. For a classic look, the **Osten** is an essential oversized rectangular frame.

To complete the eyewear offering, the collection launches three clip-on lens options – **MP-2 Clip**, **O'Malley Clip**, and **Lachman Clip**. An integral part of the Oliver Peoples heritage, the brand has always created clips to compliment iconic optical designs. These unique accessories enhance the frame for a dashing vintage appeal.

Discover the Resort Collection in September 2019.



### **HIGHTREE**

Made in Japan, the Hightree is a unique titanium sunglass. The classic lens shape is accentuated with a distinctive top bar, giving this style an edgy look and feel. The exclusive linear engraving dedicated to The Row is featured along the eyewire, endpiece, and temples.



### **BROOKTREE**

A glamorous woman's sunglass in an oversized design. The clean lines and thin acetate offer a classic and timeless frame that is a perfect match to The Row aesthetic. Linear engraving is featured on the corewire, a specific nod to the collaboration.



### **GEORGICA**

A bold women's sunglass with upswept lenses and oversized design. Inspired by the 1960's styling, the thick acetate creates a classic and timeless frame. Linear engraving is featured on the corewire, a specific nod to the collaboration.



### **BOARD MEETING 2**

A vintage-inspired design, the Board Meeting 2 is titanium, made in Japan frame detailed with a linear engraving, which incorporates the clean, modern aesthetic of The Row. The Board Meeting 2 is offered in optical for the first time.



### **BROWN STONE 2**

A classic panto design, the Brownstone 2 is a vintage-inspired style. Made in Japan, the titanium frame is detailed with linear engraving, which incorporates the clean, modern aesthetic of The Row. The Brownstone 2 is offered in optical for the first time.



### **RIKSON**

Also made in Japan, this teardrop sunglass is modern and streamlined in design. Oliver Peoples craftsmanship is highlighted with a custom filigree pattern engraved on the bridge, eyewire, and temples.



### **JAYE**

The Jaye is the perfect combination of classic and modern. Iconic Oliver Peoples colors showcase the bold acetate and shallow lens for an edgy look. Fixed with premium Oliver Peoples glass lenses.



### **KEENAN**

The Keenan is an oversized masculine sunglass. Super rolled acetate gives a sophisticated look and feel to this design. Offered in two sizes, this frame is a great classic style with a clean aesthetic.



### **LACHMAN SUN**

The Lachman sun is a quintessential Oliver Peoples sunglass. This unisex design features strong angles, giving the frame a distinctive look. Offered in classic colors and fixed with premium glass lenses.



### **LACHMAN**

The Lachman is quintessentially Oliver Peoples. This unisex design features strong angles, giving the frame a distinctive look. Offered in classic acetate colors to compliment the Lachman Sun.



### **EMERSON**

An iconic design, Emerson is an Oliver Peoples classic. Featuring a distinctive endpiece that perfectly balances the vintage-inspired lens shape and keyhole bridge. Offered in custom Oliver Peoples acetate colors.



### **OSTEN**

For a classic look, the Osten is an essential oversized frame. This universally wearable shape is designed with a deep lens shape and substantial acetate. The Osten is available in custom colors with exclusive Oliver Peoples details.